

REPORT OF THE DEPARTMENT OF ENGLISH

ACADEMIC YEAR 2016-2017

On the onset of the academic year 2017-2017, the department of English, had focussed on the overall development of the department, keeping in mind a few essential requirements ; like the symbiotic relationship of the teachers and the students, an interdisciplinary approach and an inclusive framework of creative activities.

The department had organised an orientation cum lecture session on the 27th of September, 2016. The department had opted for internal speakers, who had a better comprehension of the mettle of our students well. To give an idea, one of the presentation was on the key issues of feminist theories—like gender, sex, patriarchy, school of feminisms, entitled “Speak I must!” Another presentation was on Marxism and Post colonialism—it was an elaboration on concepts such as Use Value, Means of Production, Modes of Production, Surplus Labour, Bourgeois and Proletariat, Base and Superstructure, etc, Repressive State Apparatuses and the Ideological State Apparatuses, the Organic Intellectual, as opposed to the Traditional Intellectual. For the section on Post-colonialism, key concepts--like the difference between Colonialism and Imperialism, the intellectual contexts of post-colonialism (Commonwealth Literature and theories of Colonial Discourse) ,the history of "English Studies" in colonial India, its implications for the "civilizing mission" undertaken by the colonial administration, the postcolonial "intellectual" within the academia today, were exemplified.

Both speakers had used Power Point as their preferred mode of presentation.

The department had also taken immense pleasure in acknowledging the creative endeavor of the English Literary and Debating Society; and the society , under the able guidance of the conveners Ms. Deeba Zafir and Ms. Ruchi Mundeja, had proved to be an indispensable leverage for the students and teachers of the department. The Wall Magazine “Words Unlimited”, a brainchild of the society, quite predictably , had come up with a host of prismatic issues. The introductory August issue was relevantly centered around the new-comers/ fresher students of the college. In

September , the WU team had come up with an innovative idea of an e-magazine and it found its culmination in “QALAM” . The October issue was an ode to the fest “NOVARTIS”, organized by the WU team, pertaining to the description of the kaleidoscopic event. The February issue was on the theme of “beauty” and for the material the team of students had conducted a survey , where people were asked to express their opinion about beauty. These opinions were later published in the cover issue, along with their pictures, therefore making the issue very topical and youth oriented. The upcoming issue will be of a considerable literary interest—the correlation between myth and reality.

The WU team had also organized an inter college fest called “NOVARTIS” and as the name suggested, it showcased an amalgamation of many novel creative genre. To exemplify, they held three competitions—“Compressed Ideas” for Flash Fiction, “Unheard Voices” for Slam Poetry and “The Better Half” for making an illustration using their imagination. All three events were a runaway success, were well attended and substantiated the students’ creative flair. In between, the dance society of the college had performed a “Flash Mob”, where the onlookers present too, had joined with aplomb and enthusiasm. Food stalls, portrait studios, handmade merchandise etc were there as well to add to the festive mood even more. The college’s photographic society “Prismatic” had covered the kaleidoscopic event.