Attendance January, February and March 2018																		
rollno	Name	subject1	Total Lectures Taken By Teacher(Jan,Feb & March)	Lectures Attended by Student	subject2	Total Lectures Taken By Teacher(Jan,Feb & March)	Lectures Attended by Student	subject3	Total Lectures Taken By Teacher(Jan,Feb & March)	Lectures Attended by Student	subject4	Total Lectures Taken By Teacher(Jan,Feb & March)	Lectures Attended by Student	subject5	Total Lectures Taken By Teacher(Jan,Feb & March)	Lectures Attended by Student	Percentage
3	SANYA DHINGRA	SEC2-ART AND FILM APPRECIATION	32	1	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	2	CORE-TEXT OF WESTERN PHILOSOPHY	37	2	CORE-TEXT OF INDIAN PHILOSOPHY	43	2	GE4-CONTEMPORARY POLITICAL ECONOMY	29	0	3.78
123	LAXMI BISHT	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	28	CORE-TEXT OF WESTERN PHILOSOPHY	37	21	CORE-TEXT OF INDIAN PHILOSOPHY	43	21	GE4-CONTEMPORARY POLITICAL ECONOMY	29	11	51.4
132	SHIVANI GARG	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	11	CORE-TEXT OF WESTERN PHILOSOPHY	37	15	CORE-TEXT OF INDIAN PHILOSOPHY	43	8	GE4-BHASHA SHIKSHAN	32	5	28.2
230	MUSKAN GARG	SEC2-ART AND FILM APPRECIATION	32	19	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	28	CORE-TEXT OF WESTERN PHILOSOPHY	37	18	CORE-TEXT OF INDIAN PHILOSOPHY	43	34	GE4-LANGUAGE LITERATURE AND CULTURE	35	22	63.4
232	VAISHNAVI SAGAR	SEC2-ART AND FILM APPRECIATION	32	28	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	31	CORE-TEXT OF WESTERN PHILOSOPHY	37	32	CORE-TEXT OF INDIAN PHILOSOPHY	43	34	GE4-LANGUAGE LITERATURE AND CULTURE	35	21	76.4
277	YUKTA CHAWLA	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	4	GE4-INDIAN ECONOMY-2(ECO)	40	0	2.04
353	KHUMUKCHAM LEISHILAMBI CHANU	SEC2-ART AND FILM APPRECIATION	32	9	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	10	CORE-TEXT OF WESTERN PHILOSOPHY	37	10	CORE-TEXT OF INDIAN PHILOSOPHY	43	16	GE4-GENDER AND VIOLENCE	50	3	23.3
354	NEHA RANA	SEC2-ART AND FILM APPRECIATION	32	15	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	30	CORE-TEXT OF WESTERN PHILOSOPHY	37	22	CORE-TEXT OF INDIAN PHILOSOPHY	43	35	GE4-LANGUAGE LITERATURE AND CULTURE	35	13	60.2
369	MAITREYI	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	33	CORE-TEXT OF WESTERN PHILOSOPHY	37	23	CORE-TEXT OF INDIAN PHILOSOPHY	43	29	GE4-LANGUAGE LITERATURE AND CULTURE	35	18	61.3
389	SWEETY SHARMA	SEC2-ART AND FILM APPRECIATION	32	16	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	32	CORE-TEXT OF WESTERN PHILOSOPHY	37	24	CORE-TEXT OF INDIAN PHILOSOPHY	43	30	GE4-NUMERICAL METHODS	36	11	58.9
411	PARUL GUPTA	SEC2-ART AND FILM APPRECIATION	32	15	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	31	CORE-TEXT OF WESTERN PHILOSOPHY	37	28	CORE-TEXT OF INDIAN PHILOSOPHY	43	32	GE4-CURRENT CONCERNS IN PUBLIC HEALTH NUTRITION (FT)	54	27	63.3
481	SAKSHI SINHA	SEC2-ART AND FILM APPRECIATION	32	21	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	26	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	32	GE4-LANGUAGE LITERATURE AND CULTURE	35	19	51.3
504	JYOTI SAGAR	SEC2-ART AND FILM APPRECIATION	32	26	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	30	CORE-TEXT OF WESTERN PHILOSOPHY	37	33	CORE-TEXT OF INDIAN PHILOSOPHY	43	28	GE4-INDIAN ECONOMY-2(ECO)	40	1	60.2
525	BHARTI BAJAJ	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	1	CORE-TEXT OF WESTERN PHILOSOPHY	37	1	CORE-TEXT OF INDIAN PHILOSOPHY	43	5	GE4-LANGUAGE LITERATURE AND CULTURE	35	4	5.76
536	DIVYA SANTOSHI	SEC2-ART AND FILM APPRECIATION	32	1	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS	32	0	0.53
587	NIKKI SHARMA	SEC2-ART AND FILM APPRECIATION	32	23	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	31	CORE-TEXT OF WESTERN PHILOSOPHY	37	31	CORE-TEXT OF INDIAN PHILOSOPHY	43	38	GE4-BHASHA SHIKSHAN	32	22	77.1
588	DIKSHA	SEC2-ART AND FILM APPRECIATION	32	12	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	30	CORE-TEXT OF WESTERN PHILOSOPHY	37	23	CORE-TEXT OF INDIAN PHILOSOPHY	43	29	GE4-FUNDAMENTALS OF FINANCE AND ITS APPLICATIONS	39	10	53.3
592	SHEFALI BIST	SEC2-ART AND FILM APPRECIATION	32	4	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	13	CORE-TEXT OF WESTERN PHILOSOPHY	37	4	CORE-TEXT OF INDIAN PHILOSOPHY	43	13	GE4-GENDER AND VIOLENCE	50	0	16.5
594	SHIKHA DHINGRA	SEC2-ART AND FILM APPRECIATION	32	19	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	21	CORE-TEXT OF WESTERN PHILOSOPHY	37	23	CORE-TEXT OF INDIAN PHILOSOPHY	43	29	GE4-Textiles: Care and Conservation	36	13	54.7
638	RASHI SHARMA	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	30	CORE-TEXT OF WESTERN PHILOSOPHY	37	19	CORE-TEXT OF INDIAN PHILOSOPHY	43	20	GE4-INDIAN ECONOMY(COM)	40	12	48.5
653	USRA KHAN	SEC2-ART AND FILM APPRECIATION	32	1	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	10	CORE-TEXT OF WESTERN PHILOSOPHY	37	5	CORE-TEXT OF INDIAN PHILOSOPHY	43	10	GE4-LANGUAGE LITERATURE AND CULTURE	35	13	20.4
654	YAIPHABI MAYANGLAMBAM	SEC2-ART AND FILM APPRECIATION	32	23	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	34	CORE-TEXT OF WESTERN PHILOSOPHY	37	29	CORE-TEXT OF INDIAN PHILOSOPHY	43	34	GE4-UNDERSTANDING AMBEDKAR	37	27	76.2
676	AAKRITI BATRA	SEC2-ART AND FILM APPRECIATION	32	12	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	20	CORE-TEXT OF WESTERN PHILOSOPHY	37	13	CORE-TEXT OF INDIAN PHILOSOPHY	43	26	GE4-FUNDAMENTALS OF FINANCE AND ITS APPLICATIONS	39	12	42.6
680	SRISHTI YADAV	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-LANGUAGE LITERATURE AND CULTURE	35	8	4.19
693	RITIKA GOEL	SEC2-ART AND FILM APPRECIATION	32	11	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	19	CORE-TEXT OF WESTERN PHILOSOPHY	37	15	CORE-TEXT OF INDIAN PHILOSOPHY	43	24	GE4-LANGUAGE LITERATURE AND CULTURE	35	14	43.5

699	SHAURYA AGGARWAL	SEC2-ART AND FILM APPRECIATION	32	10	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	9	CORE-TEXT OF WESTERN PHILOSOPHY	37	9	CORE-TEXT OF INDIAN PHILOSOPHY	43	13	GE4-CURRENT CONCERNS IN PUBLIC HEALTH NUTRITION (FT)	54	1	20
700	JHANVI SINGH	SEC2-ART AND FILM APPRECIATION	32	17	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	26	CORE-TEXT OF WESTERN PHILOSOPHY	37	24	CORE-TEXT OF INDIAN PHILOSOPHY	43	27	GE4-LANGUAGE LITERATURE AND CULTURE	35	19	59.2
701	SARJUBALA MOIRANGTHEM	SEC2-ART AND FILM APPRECIATION	32	24	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	32	CORE-TEXT OF WESTERN PHILOSOPHY	37	31	CORE-TEXT OF INDIAN PHILOSOPHY	43	36	GE4-LANGUAGE LITERATURE AND CULTURE	35	15	72.3
708	AANCHAL SHARMA	SEC2-ART AND FILM APPRECIATION	32	8	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	6	CORE-TEXT OF WESTERN PHILOSOPHY	37	9	CORE-TEXT OF INDIAN PHILOSOPHY	43	15	GE4-FUNDAMENTALS OF FINANCE AND ITS APPLICATIONS	39	0	19.5
732	R J KEERTHILAKSHMI	SEC2-ART AND FILM APPRECIATION	32	21	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	25	CORE-TEXT OF WESTERN PHILOSOPHY	37	23	CORE-TEXT OF INDIAN PHILOSOPHY	43	32	GE4-UNDERSTANDING AMBEDKAR	37	17	61.1
741	PALAK MISHRA	SEC2-ART AND FILM APPRECIATION	32	19	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	23	CORE-TEXT OF WESTERN PHILOSOPHY	37	24	CORE-TEXT OF INDIAN PHILOSOPHY	43	31	GE4-CONTEMPORARY POLITICAL ECONOMY	29	13	59.5
764	NIMISHA DUBEY	SEC2-ART AND FILM APPRECIATION	32	23	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	26	CORE-TEXT OF WESTERN PHILOSOPHY	37	1	CORE-TEXT OF INDIAN PHILOSOPHY	43	23	GE4-LANGUAGE LITERATURE AND CULTURE	35	17	47.1
765	MANYA BANSAL	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	18	CORE-TEXT OF WESTERN PHILOSOPHY	37	16	CORE-TEXT OF INDIAN PHILOSOPHY	43	27	GE4-LANGUAGE LITERATURE AND CULTURE	35	15	47.1
766	AARUSHY SINGH	SEC2-ART AND FILM APPRECIATION	32	13	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	32	CORE-TEXT OF WESTERN PHILOSOPHY	37	19	CORE-TEXT OF INDIAN PHILOSOPHY	43	24	GE4-CONTEMPORARY POLITICAL ECONOMY	29	9	52.4
767	SAKSHI RAJ	SEC2-ART AND FILM APPRECIATION	32	13	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	12	CORE-TEXT OF WESTERN PHILOSOPHY	37	17	CORE-TEXT OF INDIAN PHILOSOPHY	43	21	GE4-FUNDAMENTALS OF FINANCE AND ITS APPLICATIONS	39	15	40
789	PRIYANKA NADIYA	SEC2-ART AND FILM APPRECIATION	32	29	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	32	CORE-TEXT OF WESTERN PHILOSOPHY	37	30	CORE-TEXT OF INDIAN PHILOSOPHY	43	35	GE4-INEQUALITY AND DIFFERENCE	37	23	77.2
794	SARAH IQBAL	SEC2-ART AND FILM APPRECIATION	32	1	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	4	CORE-TEXT OF WESTERN PHILOSOPHY	37	8	CORE-TEXT OF INDIAN PHILOSOPHY	43	8	GE4-UNDERSTANDING AMBEDKAR	37	8	15
839	MUTUM CHITRALEKHA DEVI	SEC2-ART AND FILM APPRECIATION	32	28	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	31	CORE-TEXT OF WESTERN PHILOSOPHY	37	29	CORE-TEXT OF INDIAN PHILOSOPHY	43	37	GE4-GENDER AND VIOLENCE	50	39	79.6
841	TWINKLE GUPTA	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-UNDERSTANDING AMBEDKAR	37	0	0
842	BHUMIKA SHARMA	SEC2-ART AND FILM APPRECIATION	32	13	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	25	CORE-TEXT OF WESTERN PHILOSOPHY	37	18	CORE-TEXT OF INDIAN PHILOSOPHY	43	21	GE4-FUNDAMENTALS OF FINANCE AND ITS APPLICATIONS	39	7	43.1
843	SHIVANI PURENIA	SEC2-ART AND FILM APPRECIATION	32	15	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	20	CORE-TEXT OF WESTERN PHILOSOPHY	37	21	CORE-TEXT OF INDIAN PHILOSOPHY	43	24	GE4-UNDERSTANDING AMBEDKAR	37	15	49.2
858	SAMIDHA	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	33	CORE-TEXT OF WESTERN PHILOSOPHY	37	19	CORE-TEXT OF INDIAN PHILOSOPHY	43	35	GE4-NUMERICAL METHODS	36	8	56.8
1088	YASHIKA SUDAN	SEC2-ART AND FILM APPRECIATION	32	11	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	19	CORE-TEXT OF WESTERN PHILOSOPHY	37	16	CORE-TEXT OF INDIAN PHILOSOPHY	43	30	GE4-LANGUAGE LITERATURE AND CULTURE	35	12	46.1
1089	CHHAVI SINGH	SEC2-ART AND FILM APPRECIATION	32	10	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	30	CORE-TEXT OF WESTERN PHILOSOPHY	37	22	CORE-TEXT OF INDIAN PHILOSOPHY	43	29	GE4-LANGUAGE LITERATURE AND CULTURE	35	15	55.5
1182	NEICHONGHOI HAOKIP	SEC2-ART AND FILM APPRECIATION	32	5	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	4	CORE-TEXT OF WESTERN PHILOSOPHY	37	5	CORE-TEXT OF INDIAN PHILOSOPHY	43	7	GE4-GENDER AND VIOLENCE	50	4	12.1
1404	NISHA BHILWARA	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-UNDERSTANDING AMBEDKAR	37	0	0
1456	JULIE	SEC2-ART AND FILM APPRECIATION	32	23	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	28	CORE-TEXT OF WESTERN PHILOSOPHY	37	30	CORE-TEXT OF INDIAN PHILOSOPHY	43	31	GE4-INEQUALITY AND DIFFERENCE	37	24	70.5
1491	MEGHALI	SEC2-ART AND FILM APPRECIATION	32	24	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	27	CORE-TEXT OF WESTERN PHILOSOPHY	37	1	CORE-TEXT OF INDIAN PHILOSOPHY	43	23	GE4-INEQUALITY AND DIFFERENCE	37	26	52.3
1546	SPARSHITA SINGH	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-PUBLIC FINANCE	43	0	0
2045	PRATISTHA KASHANA	SEC2-ART AND FILM APPRECIATION	32	14	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	29	CORE-TEXT OF WESTERN PHILOSOPHY	37	28	CORE-TEXT OF INDIAN PHILOSOPHY	43	33	GE4-INEQUALITY AND DIFFERENCE	37	10	59.1
2192	MEGHA SHARMA	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-CURRENT CONCERNS IN PUBLIC HEALTH NUTRITION (FT)	54	0	0
2192	Megha Sharma	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-UNDERSTANDING AMBEDKAR	37	0	0
2204	PARAM ISSHWARI BAISHYA	SEC2-ART AND FILM APPRECIATION	32	0	CORE-TRUTH-FUNCTIONAL LOGIC PROPOSITIONAL AND PREDICATE	44	0	CORE-TEXT OF WESTERN PHILOSOPHY	37	0	CORE-TEXT OF INDIAN PHILOSOPHY	43	0	GE4-UNDERSTANDING AMBEDKAR	37	0	0