

2.1 Gender, Sex, Sexuality

2.1.1 Oakley, Ann. 1972. *Sex, Gender and Society*. London: Temple Smith, pp 99-127, 158-172.

2.1.2 Ortner, Sherry. 1974. "Is male to female as nature is to culture?" M.Z. Rosaldo and L. Lamphere (eds.) *Women, Culture and Society*. Stanford: Stanford University Press, pp. 67- 87.

2.1.3 Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press, pp 229- 237.

2.2 Production of Gender and Sexuality

2.2.1 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California: University of California Press, pp 163-194.

2.2.2 Nanda, Serena. 1999. *Neither Man nor Woman*. Belmont CA: Wadsworth, pp 1-23 & 128-149.

3. Differences and Inequalities (4 Weeks)

3.1 Class, Caste

3.1.1 Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge, pp 93-96.

3.1.2 Bernard, Jessie. 2002. "The Husband's marriage and the wife's marriage" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 207- 210.

3.1.3 Dube, Leela 1996 "Caste and Women" in M.N.Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin, pp 1-27.

3.1.4 Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." *Economic and Political Weekly*, Vol. 33, No. 44, (Oct.31-Nov. 6, 1998), pp 39-48.

3.2 Family, Work

3.2.1 Papanek, Hanna. 1979. Family Status production: the work and non-work of women *Signs* Volume 4 No. 4, pp 775-81.

3.2.2. Pineda, Javier, 2001. "Partners in Women Headed Households: Emerging Masculinities?" in Cecile Jackson (ed.) *Men at Work: Labour, Masculinities, Development*. London: Frank Cass, pp. 72-92.

3.2.3 Agarwal, Bina. 1988. Who Sows, who reaps? Women and land rights in India *Journal of Peasant Studies* 15(4), pp 531-81.

4. Politics of Gender (3 Weeks)

4.1. Resistance and Movements

4.1.1 Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 42-47.

4.1.2 Davis, Angela Y. 1981. *Women, Race and Class*. London: Women's Press. pp 30-42.

4.1.3 Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications, pp.104-118.

4.1.4 Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women's Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press, pp342-369.

BA (Program)
Skill Enhancement Course 02
Gender Sensitization

Course Objective:

This course will sensitise students to issues related to gender and equality among all sexes. It will provide them with the tools and skills to develop and integrate a gendered perspective in work and life. In particular, students will be acquainted with laws that have an immediate bearing on gender relations.

Outline:

1. Sex, Gender and Sexuality

- 1.1 Introduction to debates on the social construction of sex and gender
- 1.2 Cultural construction of masculinity and femininity
- 1.3 Understanding sexual preference as a right

2. Gender, Family, Community and the State

3. Gender Rights and the Law

- 3.1 Right to property
- 3.2 Personal laws
- 3.3 Violence against women
 - 3.3.1 Sexual harassment
 - 3.3.2 Rape
 - 3.3.3 Domestic violence

4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability

COURSE CONTENTS AND ITINERARY

The course will be based on exercises to be done in groups.

1. Sex and gender (Week 1- 4)

- 1.1 Geetha, V. 2002. *Gender*. Calcutta: Stree

1.2. Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books

1.3. Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women

1.4. Murty, Laxmi and Rajshri Dasgupta. 2012. *'Our Pictures, Our Words - A Visual Journey Through The Women's Movement'*. New Delhi: Zubaan

1.5. **Films:** *Being Male Being Koti* Dir: Mahuya Bandyopadhyay *Many People Many Desires* Dir: T. Jayashree; *Boys Don't Cry* Dir: Kimberley Peirce

Suggested Assignments:

- a) Discussion around any two of the above-mentioned films. Students will be asked to write a short essay on the pressures they feel of the experience in performing masculinity or femininity.
- b) Presentations and discussions based around the essays.
- c) Role Play: Gender and its performance in everyday life. Students to form smaller groups and present skits to address this issue creatively. This will be followed by discussions.

2. Gender, Family, Community and the State (Weeks 5-7)

2.1. Shah, Chayanika et al. 2005. Marriage, Family and Community: A Feminist Dialogue. *Economic and Political Weekly February 19: 709 -722*

2.2. Films: *Izzatnagri ki Asabhya Betiyan* Dir: Nakul Singh Sawhney

Suggested Assignments/Exercise:

- a) Debate or discussion on 'Is the family the site of love and care' or 'Is the family democratic?'

- b) Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data
- c) Writing exercise: Does a gendered division of labour in the household deny women equal opportunities?
- d) Visit to a women's shelter/Nari Niketan followed by short essays on the experience and discussions based on the same.
- e) Visit to a family court followed by discussions.
- f) Role play: On how to address issues of gender discrimination within the family.

3. Gender Rights and the Law (Weeks 8-13)

3.1. For all the laws relating to women please refer to the following resource:
<http://ncw.nic.in/fmLLawsRelatedtoWomen.aspx>

3.2. Films: *Gulabi Gang* Dir: Nishtha Jain; *North Country* Dir: Niki Caro; *The Accused* Dir: Jonathan Kaplan

Suggested Assignments/Exercise:

- a) Debate on women's equal right to natal property.
- b) Discussion on what consent means. Students to be presented with different scenarios to enable them to problematise the notion of consent.
- c) Writing exercise: Take up any one law relating to women and critically examine one or two judgments pertaining to that law. This will be followed by class presentations.
- d) Reading of the Delhi University Ordinance against Sexual Harassment and discussions around it.
- e) Student projects (in smaller groups) on developing IEC material (Information, Education, Communication) on the Delhi University Ordinance against Sexual Harassment for students.
- f) Discussion on section 377 of the Indian Penal Code.
- g) Discussions on these laws with practicing lawyers.

4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability. (Week 14)

4.1. Tharu, S. and Niranjana, T. 1999. "Problems for contemporary theory of gender" in Nivedita Menon, *Gender and Politics in India*. New Delhi: Oxford University Press.

4.2. Ghai, Anita. (2003). *(Dis)Embodied Form : Issues of Disabled Women*. New Delhi. Har-Anand Publications. (Selected chapters)

Suggested Assignments/Exercise:

- a) Debate on the Women's Reservation in Parliament Bill.
- b) Writing exercise: Identify any one culturally specific gender stereotypes in the context of your own life and show how you negotiate it.
- c) Visits and discussion in some women's organisations/groups in Delhi, where students will explore how organisations understand and negotiate these intersections in the larger context of women's struggles, and struggles in the women's movement.
- d) Students can discuss posters of the women's movement from the book Murthy and Dasgupta (2012) and be asked to design posters for a particular campaign.