

1. Detailed discussion of the following as treated in Sharngadev's Sangeet Ratnakar:
 - a. Nibaddha Gan
 - b. Anibaddha Gan
 - c. Kaku
 - d. Sthaya

2. Musical references as found in Mahabharata. *MC*
3. Comparative study of notation system of Pt. Vishnu Narayana Bhatkhande and Pt. Vishnu Digambar Paluskar. *MC*
4. Classification of Musical instruments: Tat-Vadya, Avanaddha Vadya, Sushir Vadya, Ghan Vadya.
5. Concept of Time theory of Ragas.

SECTION-II

- a. Detailed study of the following Rāgas: Puriya Dhanashri, Hamir, Gaud Sarang, Jajaiwanti
- b. Writings of Talas with their Vibhags, Bols, Matras, Sam, Tali and Khali of the following:
Ektal, Jhaptal, Teental, Tilwada, Roopak, Keharva, Dhamar, Choutal, Dadra.
- c. Ability to write Dugun, Tigun and Chaugun of the prescribed Talas.
- d. Detailed study of the following musical forms:
Dhrupad, Dhamar, Sadra, Trivat, Chaturang. *MC*
- e. Comparative study of the following:
 - (i) Dhrupad-Dhamar
 - (ii) Thumri-Tappa
 - (iii) Khyal-Tarana
- f. General study of western instruments adapted in Indian Classical Music – Violin, Guitar, Mandolin.

SECTION-III

Writing of compositions in Notation with sthayi & antara (for vocal music students): Vilambit Khyal and Dhrupad/ Dhamar.

Or

(for instrumental music students)

Notation writing of Maseet Khani Gat, Razakhani Gat in Teental and Gat in other than Teental.

Or

Only Visually challenged students have the option of attempting either notation or an essay on the following topics:

- (i) Bhartiya Sangeet Ke Vividh Roop.
- (ii) Vyaktitva nirman mein Sangeet ki bhumika.
- (iii) Rashtreeya Ekta mein Sangeet ka yogdaan.

DSE 2A, Paper-V, Practical (Unit-II)

1. Kramik Pustak Mallika- Part- II, III, IV - V. N. Bhatkhande, Sangeet Karyala Hathras, 2008
2. Raag Vigyan - V. N. Patwardhan, Sangeet Karyalaya, Hathras, 1996
3. Bhatkhande Sargam_Geet Sangrah -V.N. Bhatkhande, Sangeet Karyala Hathras, 6th Edition: 1999
4. Abhinav Geet Manjari- Krishna Narayan Ratanjankar, Acharya S. N. Ratanjan Foundation, 1990
5. Abhinav Geetanjali- Pt. Ramashraya Jha, Sangeet Sadan Prakashan, 2014
6. Shastreeya Sangeet Sikshan -Tejpal Singh, Akansha Publishing House Edition, 2015
7. Raag Parichay - Harish Chandra Srivastava, Rubi Prakashan, 2002
8. Tantri Naad - Lalmani Mishra, Sahitya Ratnawali, Kanpur, 1st Edition: 1979
9. Tala Prabandh - Chhotelal Mishra, Kanishka Publishers, 1st Edition: 2006

B.A. (Prog.) Hindustani Music (Vocal/Instrumental)

Discipline Specific: Elective (DSE-1B) *Paper Code*

SEMESTER-VI

Paper-VI Theory (Unit-I)

Duration	Max Marks	Credits	Lectures
3 hours	50	2	2
marks	Exam. - 38 marks + Internal Assessment		

Musicology and Study of Ragas and Talas
SECTION-I