



Lakshmibai College
University of Delhi
Department of Punjabi
(for the admission of 2020-21)

Welcome

- ❖ Punjabi Society
- ❖ Academic Outlook
- ❖ Career Opportunities
- ❖ Alumni

What is CBCS?

- ▶ It is an Instructional package developed to suit the needs of students to keep pace with the developments in higher education.
- ▶ The quality assurance expected of it in the light of liberalization and globalisation in higher education.
- ▶ A “Cafeteria” type approach in which students can take courses of their choice, Learn at their pace.

CBCS Course Structure B.A (Prog.) & B.com (prog.)

Semes ter	DISCIPLINE SPECIFIC CORE COURSE {DSC}	AECC/MIL CORE	SEC	DISCIPLINE SPECIFIC ELECTIVE COURSE [DSE]	Generic Elective
I	Modern Punjabi Story, Sufi Poetry and Functional Punjabi	Punjabi A, Advance			
II	Gurmat Poetry , Punjabi Travelouge and Funtional Punjabi .	MIL CORE Punjabi Novel Drama and Functional Punjabi -1A			
III	Punjabi Drama, Life Sketch and Functional Punjabi	MIL-CORE Medievel Narrative Poetry, Auto- Biography and Functional Punjabi -2A	SEC-1 Learning Skill of Film Making		
IV	Punjabi Novel, Modern Punjabi Poetry and Functional punjabi		SEC-2 Learning Skill of Lexicography		
V			SEC-3 Learning Skill of Creative Writing	History of Punjabi Literature [From Beginning Period to 1900 A.D}	Modern Punjabi Story and Functional Punjabi
VI			SEC-4 Learning Skill of Drama and Theatre	Punjabi Dalit Sahit (Marginalized Punjabi Literature)	Punjabi Drama and Functional Punjabi

Introduction

- ❖ This programme will have 4 Core papers (DSC), 2 DSE, 2 MIL Core, 1 AECC, 4 SEC, 2 GE papers.
- ❖ The evaluation process will be two fold: Internal assessment and end semester examination. Out of 100 Marks, 75% marks are allotted to the Final examination the class assessment or Internal assessment has given 25% marks and it is done as per the university rules which includes :
 - ❖ Attendance = 5% marks
 - ❖ Assignment = 0% marks
 - ❖ Class Test=10% marks

COURSUR STRUCTURE

B.A(Prog.)1st year 2020-21

1st Semester

- ▶ Discipline paper:- Modern Punjabi Story, Sufi Poetry and Functional Punjabi
- ▶ AECC:-Punjabi-A Advance Level (Can Opt.)

11nd Semester

- ▶ Discipline Paper: Gurmat Poetry , Punjabi Travelogue and Functional Punjabi
- ▶ MIL CORE Paper :- : Punjabi Novel, Drama and Functional Punjabi -1A

COURSR STRUCTURE B.A (Hons.) 1st year

- ▶ 11nd Semester
- ▶ AECC:- (Ability Enhancement Compulsory Course) MIL Punjabi
- ▶ Skill Based Papers
- ▶ AECC:- Punjabi –A, Advance Level (Can Opt.)

Career/Opportunities in Punjabi

- ▶ After studying Punjabi as main papers students can go for : MA in Punjabi & B.ED.(Punjabi as one of their teaching subject)
- ▶ Teaching / School /College
- ▶ Civil Services
- ▶ News Reader
- ▶ Editor
- ▶ T.V Anchor
- ▶ Acting
- ▶ Theatre artist in Punjabi Drama
- ▶ Script Writing
- ▶ Translator & Interpreter in various, Government agencies and private sector
- ▶ Creative Writer
- ▶ Punjabi Singer & Dance Choreographer.



FACULTY MEMBERS

- ▶ **Dr. NIRMAL SHAHID**
(Teacher in charge)
- ▶ **Dr. MAMTA RANI**
(Guest faculty)
- ▶ **Dr. POOJA DUA**
(Guest faculty)

SOCIETY

- It is known as '*Punjabi Literary and Cultural Society*' which organize various Inter class events such as: Extempore, Poetry recitation competition, Solo song and solo dance competition, Poster making Competition Academic Lecture during each academic year.

