UNIT-3.2

Concept of teaching methodology & Teaching practice.

Techniques and modules used for preparing teaching Lessons plan
in yoga

Seema Sharma (Kaushik)

3. Class Management

Classroom management is a term used by teachers to describe the process of ensuring that classroom lessons run smoothly despite disruptive behavior by students.

Aspects of Classroom Management:

- a. Managing the Physical Environment
 - 1. Physical Condition of the Classroom
 - 2. Lighting
 - 3. Furniture Arrangement
 - 4. Seating Arrangement
- b. Establishing Classroom Routine
- c. Directing and Controlling Learning

Beginners, Experienced, School children, Special attention group; all have different needs & should be managed accordingly

What classroom management

- Create an atmosphere of freedom, friendliness, mutual help & understanding
- Building strong, positive relationships with students
- Understanding the unique body and mindset
- Present lesson content in competent & stimulating fashion
- Understanding the multi-cultural and individual differences within a classroom
- Promoting a love for learning and success
- Presenting engaging instruction
- Consistent and fair discipline
- Well-practiced routines, Prepare well ...
- Stating simple and clear expectations for rules
- Staging appropriate interventions

What classroom management is NOT...



- Telling students what to do to make your life easier
- Unengaging
- Teaching lessons in the style you want to teach because it's easiest for you
- . A power struggle between teacher/student
- Overlooking of adolescent / student needs
- Geared toward the teacher's preferences
- Inconsistent discipline or overlooking of problems
- Classroom favoritism
- Unplanned
- Full of numerous, illogical, overbearing rules and consequences

Class Management: General Guidelines

- Allow reasonable amount of time for special activities
- Avoid the use of threats
- Keep your sense of humor
- Compliment students on worthy contributions
- Handle calmly all undesirable attempts to attract attention
- Try to involve all students in class activities
- Always have planned alternate activities ready for emergency situations
- Never be sarcastic
- Implement group-oriented methodologies such as cooperative learning approach, peer tutoring and team learning

Class Management

Dealing with difficult students -

- Attention
- Warning
- Counseling
- Separation
- Student teacher relationship



Seating Arrangements

Instructions: clear, concise, well understood etc.

Discussions (Q/A session)

Extra Class / Practice

Better Classroom management



- Again, the answer is training and implementation in your classroom.
- Seek help from your seniors
- Seek professional development opportunities from administrators
- Pour through online resources and books
- Seek out effective teachers to observe and learn from

Teaching Methods!

4. Different Teaching Methods

- Lecturing
- Demonstrations
- Collaborating
 - Classroom discussions
 - Debriefing
- Directed practice method
- Project Method
- No Method is Good or Bad
- No Simple Formula to choose a particular method
- Combination of methods
- Should stimulate creative thinking & independent thinking

Merits & Demerits of Lecture Method

Merits:

- Convenient and usually makes the most sense, especially with larger classroom sizes
- Allows maximum control to teacher
- Presents minimal threats to student or teacher
- Lets professors address the most people at once, in the most general manner
- Gives the instructor or teacher chances to expose students to unpublished or not readily available material
- Cost effective
- Economy of time
- Teacher controls pace of presentation

Merits & Demerits of Lecture Method

Demerits:

- Students play a passive role which may hinder learning
- Attempt to cover too much material in given time
- An easy teaching method but a far less effective learning strategy
- It's mainly Theory and one way communication
- Experts are not always good teachers
- Can't have a feel/ experience
- 80% of lecture information forgotten one day later and 80% of remainder fades in one month
- Presumes that all students are learning at the same pace
- Lecturer's writing & speaking skills

Merits & Demerits of Lecture Method

Demerits:

- Classes tend to be too large for personalized instruction
- Creates passive learners
- Provides little feedback to learners
- Student attention wavers in less than 30 minutes
- Teacher attempts to teach all that he or she has learned in a lifetime about a subject in one hour
- Poorly delivered lecture acts as a disincentive for learning
- Affective learning rarely occurs

Lecture Method: Key Points

- Enthusiasm is key element
- Understand the content
- Use notes but do not read your lecture
- Speak clearly and loudly enough to be heard in the back of the room
- Make eye contact
- Use creative movement
- Create a change of pace
- Distribute a skeletal outline only if it helps the learner identify key points
- Lecturer must make constant and conscious effort to become aware of student problems and engage the students to give verbal feedback

Demonstrations

- Process of teaching through examples or experiments
- A demonstration may be used to prove a fact through a combination of visual evidence and associated reasoning
- Demonstrations are similar to written storytelling and examples in that they allow students to personally relate to the presented information
- The demonstrator/s must be well-selected
- When planning the activities make sure that the materials are easily available. Likewise, get prepared with possible substitutes
- The demonstrator must try the activity several times before the real demonstrations
- The demonstrator must be ready with on-the-spot revision/s such as alternative steps

Demonstrations ...contd

- Arrange the observers around the demonstration area or at a distance where they will be able to observe fully what is going on
- The place must be quiet in order to sustain the observers' attention and interest during the activity
- Extreme care must be taken in performing some delicate steps.
- The activity must not be interrupted by unnecessary announcements or noise in the surroundings
- Allow some questions which bothered them during the demonstration

Demonstrations

Advantages

- Gives a visual image to students
- It will not result to trial and error learning as what happens with unplanned learning activities
- Curiosity and keen observing ability are instilled among the observers

Collaborations

- Allows students to actively participate in the learning process by talking with each other
- Listening to other points of view
- Collaboration establishes a personal connection between students and the topic of study
- Helps students think in a less personally biased way
- E.g. Group projects and discussions
- Good tools to assess student's abilities to work as a team, leadership skills, or presentation abilities
- Teacher can give short feedback at the end or in the following lesson

Classroom / Group discussions

- The most common type of collaborative method of teaching in a class
- Must have clear objectives conveyed to class
- Preparatory work of students very important
- Physical environment must be appropriate
- Size of the group 10-20
- Discussion can be either facilitated by a teacher or by a student
- Set the ground rules for the discussion
- Teacher prepares some questions or statements to get the discussion going
- Allow for quiet times to process
- Ensure that quiet students have an opportunity to join the discussion
- Redirect group when they stray from topic
- Ensure the tone of the group is respectful

Classroom / Group discussions

- Be in tune with the feelings of the group and acknowledge them
- Evaluate the discussion by determining whether critical thinking occurred
- It is not the amount of discussion that occurred but the quality of the discussion that matters
- Effective classroom discussion can be achieved by probing more
 questions among the students, paraphrasing the information
 received, using questions to develop critical thinking with
 questions like "Can we take this one step further?;" "What
 solutions do you think might solve this problem?;" "How does
 this relate to what we have learned about..?; "How does this
 relate to your own experience?;" "What do you think causes
 ?;" "What are the implications of?

Classroom / Group discussions

Advantages

- Meets principles of adult learning
- Excellent vehicle for affective content
- Allows less experienced learners to benefit from more experienced learners
- Can stimulate critical thinking
- Also a democratic way of handling a class, where each student is given equal opportunity to interact and put forth their views
- Enhances student understanding, add context to academic content, broaden student perspectives, highlight opposing viewpoints, reinforce knowledge, build confidence, and support community in learning

Classroom / Group discussions

Disadvantages

- Faculty may not feel in control
- Sometimes difficult to keep on track
- · May be difficult to deal with emotions that arise
- Challenging to prevent some students from monopolizing the discussion
- Takes a great deal of preparation if done correctly
- Must be able to establish a climate of trust and respect

Debriefing

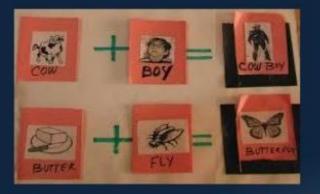
- The term "debriefing" refers to conversational sessions that revolve around the sharing and examining of information after a specific event has taken place
- It takes into consideration the experiences and facilitates reflection and feedback
- Debriefing may involve feedback to the students or among the students, but this is not the intent
- The intent is to allow the students to "thaw" and to judge their experience and progress toward change or transformation
- The intent is to help them come to terms with their experience.
- Students may have to be guided to completely debrief.

Directed practice method

- Out of class hours for revision, Practice, enhance skills and performance levels
- Practice at home Asanas, Shuddhikriyas etc
- Out-of-class practice
- Success depends on student Interest, Motivation

Project Method

- To put into practice what they have learned
- Assignments
- Dissertation
- Industry internship
- Preparing models
- Seminars, Conferences
- Visit to well known Yoga centers



Teaching Aids!

6. Teaching Aids

Teaching Aids

We remember 20% of what we HEAR
We remember 30% of what we SEE
We remember 50% of what we SEE & HEAR
We remember 90% of what we SAY & DO

I hear, I forget
I see, I remember
I do, I understand

- Teaching aids are the tools that teachers use them in the classroom such as flash cards,maps,cassette and blackboard
- A teaching aid is a tool used by teachers to help learners improve reading and other skills, illustrate or reinforce a skill, fact, or idea, and relieve anxiety, fears, or boredom, since many teaching aids are like games

Categories of Teaching Aids

Categories:

- 1. Audio Aids
- 2. Visual Aid
- 3. Audio Visual Aid
- A-V aid imply, anything by means of which learning process may be encouraged or carried on through the sense of hearing or the sense of sight

CLASSIFICATION OF AUDIO VISUAL AIDS

PROJECTED & NON PROJECTED AIDS

NON PROJECTED

PROJECTED

GRAPHIC
- picture,
charts,
maps,
graphs,
puppets,
flash
cards,
posters

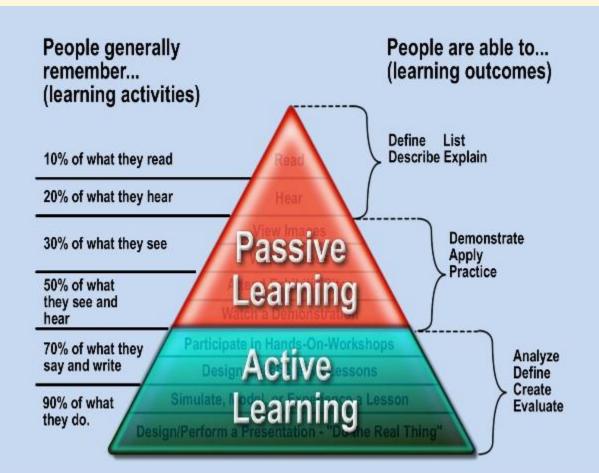
DIPLAY BOARDS-BB, bulletin board, flannel board, magnetic board, specimens 3- D AIDSglobes, models, objects, field trip

AUDIO AIDSradio,
Taperecorder, language laboratory

ACTIVITY
AIDS-,
demonstratio
ns,
dramatics,
experiments,
programmed
instruction

SILENTslides, film strips, OHP

NT- SOUNDes, films m ps, IP



NEED & IMPORTANCE

- Clarity
- Attention & interest
- Best motivators
- Use of maximum senses
- Saving time & effort
- · Fixing and recalling the knowledge
- Encouraging activities
- Introductory variety
- Development of scientific attitude
- Direct experiences
- Promotion of international understanding

Principles of Selection

- 1. Educational value
- Realization of objectives
- 3. Pupil centeredness
- 4. Interest and motivation
- 5. Simplicity
- Relevancy and suitability
- 7. Accuracy

- 8. Encouragement
- 9. Well preparedness
- 10. Avoiding too many aids
- 11. Integration
- 12. availability of resourcessize of classroom, finance, facilities, experienced teachers

8. Lesson Planning:

Successful planning is necessary to achieve the objective of teaching i.e. to cause desirable change in the student.

Advantages of Lesson plan are:

- 1. It helps the teacher to organise his thinking
- Increases the teacher's confidence and prevent him/her from losing direction during the lesson
- Helps the teacher to keep the teaching procedure and objectives in mind
- Ensures availability of necessary materials and saves last minute rush for arrangements and anxiety caused by such situations
- 5. Serves as an aid for future plans

Essentials of a good Lesson plan

- 1. Should be prepared shortly before use
- 2. Should be specific and detailed
- Should take cognizance of individual differences
- 4. Should include
 - Statement of objectives of the lesson
 - 2. Statement of materials needed
 - Description of method and procedures to be used
 - Provisions for linking previous and future plans to be used
 - Provisions for comments by the teacher after the lesson

Method of Introducing and correcting Yoga Practices

- Setting the atmosphere suitable for the lesson by prayer or prayerful mood
- Introduction to the practice
 - Verbal Instructions
 - b. Demonstrations : to give complete picture
- 3. Analysing the whole performance into suitable parts or stages
- Students individual practice time to get the feel
- 5. Group practice under the guidance & Supervision of the teacher
- 6. Detection& Correction of mistakes in the performance
- 7. Giving Instructions with emphasis on salient points
- Repeat demonstrations with clear explanation of the various stages involved
- Repeat practice by the group, discussion, modification, lead-up practices for weaker students
- 10. Complete rest in Shavasana in the end
- 11. Sum up points covered and Question/Answer session

Self Evaluation by the teacher!

Lesson Plans for -

- Asan
- Pranayam
- Kriyas
- Suryanamaskar

Principles of Use

- preparation- awareness, teacher's preparation, students participation
- Proper presentation- handling, checking, timely presentation, avoiding distraction
- 3. Protection and preservation
- 4. Action
- 5. Follow up
- 6. Evaluation

Home Library Search a pose

Yoga Poses for Hips

LISTS ∇



Cow Face Pose (GOMUKHASANA)



Half Lotus Pose



(ARDHA PADMASANA)





Cradle Pose



Yoga Poses Library

PHYSICAL WELL-BEING

Arms Back (Lower) Back (Middle) Belly Calfs

Heart Openers

Eyes

Feet and Ankles Hamstrings

Hip Openers

Knees

Neck

Quadriceps

Shoulders Spine

Thighs

LEVELS

Beginner

Intermediate Advanced

POSITIONS

Standing Sitting Prone Supine

TYPES

Back Bends Balance Forward Bends Inversion

Meditative Pranayama Restorative Side Bends Strength

Stretch Twist





Happy Baby Pose (ANANDA BALASANA)



Warrior Pose II





Tree Pose



Chair Pose (UTKATASANA)



Reverse Warrior Pose (VIPARITA VIRABHADRAS...)



Sun Salutation Garland Pose (MALASANA, UPAVESASAN...)





Half Happy Baby Pose...



Anjali Mudra (ANJALI MUDRA)



Cow Face Pose Variat...



Cow Face Pose Variat...



Easy Pose Forward Be.





Firelog Pose Variati.





Half Chair Pose



Goddess Pose

Donna Freeman



Kids Yoga Lesson Plan Template

Theme/Goal		
Ages	Length	
Date	Location	
Welcome	192 188	
Breath Work		

THEME SEATED POSES

M	LESSON CONTENT	BENEFITS	STICK	VIDEO	MODEL ATTOM
ā	Introduction & Yoga Principles - Fare sum, On time, front every, Effectives, transpolity, body awareness, self-leve, emergining (no lactic scid), leave to release theme, breath in to emergine it out to release into the position.	Desper assument of the object of yeaps			4
	Savasana With Abdominal breathing 2) he condictably on back with legalisms apart & feet to side & points up. 2) Raiseou lower back to floor, 3) close eyes, 4) Inhale let abdomen size (breathe intest through the torse), 5) exhale let abdomen fall, 6) Feet herey/telaned with each exhalation, 7) Sit in easy porture (to the right or spand rock)	Transpal. Issue Peace. Clusty.	مہ	In the part of the	(M) Kneer to Blacket under Blacket under (A) Crocodile Child's penny
	SAVASANA - Lying Arm Raises - 1) Lie in corpus with palme down, 2) Inhale & race arm: everhead & touch flow behand, 3) enhale bring arms to cales; 4) report 2 times	Florabelity in spine, shoulders	مم		
	Firsh (Matryonous) — 1) Lie on back; 2) place both arm under body — hands for as persible under flugle; — polars deven — elbows as for as provable under back; 3) labale lift cheet lugh; 4) bend arms & such back & cauchally bend nack back (hald 30 sucs); RELEASE; 5) puch on elbows, lift head, lower back to floor. COUNTER IN CONTIDENCE POSE	Archen the spine Inverses long capacity. Finnes upper spine, increases metabolism	00	Arts - perspectations parameters commissions into prose, market commissions	(A) hery fish under book
	Easy Posture (Subharmen) 1) Set with legs streight in front; 2) place hunds on floor beside hips; 3) palms down & flogues pounted forward; 4) stake legs; 5) cross legs – left or right on top; 6) lower lanes in far as is considerable; 7) Lengther, spine by stretching back up; 5) vest palms on known.	Flexibility in high & spine. Improves posters. Use for breathing & soulitation.	8	ladig progressives paring constitutions min posters	(M) Fillow in burn if laser (A) Thundrels Feefect, Earli Bound Angle, Later

Beach Yoga Adventure

TIME	М	TEACHING STEPS	BENEFITS	STICK	VIDEO	MODIFICATIONS ALTERNATIVES PRECAUTIONS
		Part I (Namaste	To Active Mag	ic Mat)		
		Hello everybody, my name is [XYZ]. This is your place for yoga, stories and fun. It's easy. Just copy the moves I do and enjoy the adventure. We're going to start by crossing our legs and sitting on our yoga mats (if you don't have a mat, imagine you're sitting on one).	Sitting with legs crossed increases flexibility in hips, spine. Improves posture. Use for breathing & meditation exercises.		http://george watts.org/201 0/08/02/easy- seated-yoga- pose	(M) Pillow under bum if knees are high. (A) Hero, Perfect, Lotus
		Whenever I say "1, 2, 3, eyes on me", you say, "1, 2, 3, eyes on you," with your faces turned toward me and looking at my eyes. Let's give it a go	Get attention of students at beginning of a class (or when students get distracted during a class).			
		We're going to say the magic words to turn your yoga mat into a magic flying mat. Ready. 1. 2. 3. "Namaste"(bow head). When we greet one another with Namaste, the folded arms placed before the chest means, 'may our minds meet'. The bowing down of the head is a gracious form of extending friendship in love, respect and humility. Close your eyes.	Turn the ordinary yoga mat into a magic mat. Great to start any journey you want to take the kids on.		https://youtu. be/6ZnsrRh7 T2o	(M) Say, "Om shanti shanti shanti." (for peace in body, speech, mind).

Pregnancy Yoga (Trimester 2) Lesson Plan

TIME	М	LESSON CONTENT	BENEFITS	STICK	VIDEO	ALTERNATIVES (A) MODIFICATIONS (M) PRECAUTIONS (P)
19:00	5	Try experiment with sleeping positions that help you breathe more easily 1) Sleep semi-reclined, propped up on pillows or 2) Raise your head with an extra pillow while sleeping in the side-lying position.	Get a good night's rest.			(P) Check with doctor before practicing yoga.
19:05	5	1) Sit on heels. 2) Come onto all fours and spread knees and fingers. 3) Make a nice big circle all the way around. Give that baby a nice ride. Circle in other directions 4) Finish in child (wide knees and touch toes behind you and cross arms in front and rest forehead on arms).	Gives your baby space to rotate Great for early labour Loosens hips Helps back	92		(M) Use blanket under knees (P) Check with doctor before practicing yoga. (P) Don't



Children's Yoga Lessons Sample Thematic Calendar

January	February	March		
Themes: Winter Animals/Hibernation Lesson Options: "Brown Bear" (Winter Edition), "The Mitten"	Themes: Chinese New Year, Valentine's Day, Groundhog Day Lesson Options: "The Mitten", "The Great Race" (Chinese New Year lesson), "Guess How Much I Love You"	Themes: Easter, Spring, New Life, Dr. Seuss Day, St. Patty's Day Lesson Options: "Green Eggs and Ham", "Guess How Much I Love You", "Brown Bear, Brown Bear, What Do You See?", St. Patrick's Day Yoga Cards		
April	May	June		
<u>Themes:</u> Weather, Spring, <u>Lesson Options:</u> "Little Cloud", "The Very Hungry Caterpillar"	Themes: Summer, Life Cycles of Animals/Plants Lesson Options: "The Very Hungry Caterpillar", Mother Goose Nursery Rhymes Lesson	Themes: Summer Adventures, Hiking, Surfing, Swimming Lesson Options: Summer Hiking, and Surfing Sequence Packets, "Ten Friendly Fish"		
July	August	September		
Themes: Ocean, Travel/Transportation, Construction Lesson Options: "Ten Friendly Fish", "Pigeon Loves Things That Go", "The Diggers"	Themes: Back to School, Autumn, All About Me (First Day back to school) Lesson Options: "The Mixed Up Chameleon", "Hooray for Autumn" Yoga/Creative Movement Booklet	Themes: Fall Harvest, Farm Animals Lesson Options: "We're Going on a Leaf Hunt", "Hooray for Autumn" Yoga/Creative Movement Booklet, Farm Animal Yoga Cards		
October	November	December		
Themes: Fall, Halloween Lesson Options: "Room on the Broom", "There Was an Old Lady Who Swallowed a Fly", Halloween Yoga/Creative Movement Cards	Themes: Fall Harvest, Thanksgiving, Animals Preparing for Winter Lesson Options: "Fletcher and the Falling Leaves", "Brown Bear" (winter edition)	Themes: Winter, Snow, Christmas Lesson Options: "Olive the Other Reindeer", "Winter Wonderland" Yoga/Creative Movement Booklet, "The Mitten"		



OCEAN YOGA



I am a jellyfish.



l am a shark.



I am a dolphin.



I am a crab.



lam a turtle.

© Kids Yoga Stories

SUPERHERO YOGA



lam brave.







lam kind.

l am a superhero!

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CALM DOWN YOGA for ki



lam strong.



I am kind.



l am friendly.
DOWNWARD-FACING DOG POS



l am wise.

© Kide Voo

These are some samples or guide to create your own lesson plan on a given topic just to give you some idea.

Please recall the lesson planning class and remember important points before preparing a lesson plan at your own.

